

QUESTIONS AND ANSWERS

There will be a question and answer period after the performance of *Twelfth Night*. Think of a question to ask the actors about the play, or about the process of creating a professional stage production.

After you see the CTP production of *Twelfth Night*, discuss the following questions with the class:

Direction

What did you think of the director's choices for this setting and time period?

Based upon this production, what do you think *Twelfth Night* is about? What themes and messages were being conveyed?

Design

How did the look of this production differ from what you had imagined when reading the play?

What did you think of the set for *Twelfth Night*? What about the costumes? How did they help convey the story?

Acting

What did you think of the portrayal of Viola? Of Orsino?

How did this production handle the discovery of Viola's identity?

Who was your favourite character? How did the choices of the actor make that character stand out from the others?

AUDIENCE RESPONSE

After seeing the play, think back to specific moments in the performance.

- Which were most memorable for you?
- What was it that most excited, moved, or surprised you?
- Do you think your reaction was shared by the rest of the audience?

Brainstorm a list of moments that gathered a strong response from the audience in general.

- Did different members of the audience respond in different ways?
- Are there places where the boys responded differently than the girls?
- Places where teachers responded differently than students?
- How do you account for these differences?
- Did you think the audience response was appropriate to the situation and the content of the performance?