

# COMPARE *TWELFTH NIGHT* TO *SHE'S THE MAN*

*She's the Man* is a modern-day interpretation of Twelfth Night. In this film version, Viola is a girl who wants to play soccer, but the only way she can is by impersonating her brother at his new school. Since it is a film, there are many steps that can be taken to create a story than in a live performance.

After seeing the play, watch the movie and record your thoughts. Then write a summary based on the following questions:

- What were the main differences in this interpretation?
- What characters were missing, and what new main characters were added?
- Where characters roles were changed, and how?
- What themes were still present, or what new themes were introduced?

## STORYBOARD THE ACTION

Within three short scenes at the beginning of Twelfth Night, most of the important characters are introduced to the audience. Keeping track of who is who, and what they all want, can be a major challenge for the reader. Work in pairs or small groups to clarify your understanding of the scene.

Create a story-board or comic book version of the scene that introduces all the major events of the scene. Include lines of dialogue in thought bubbles. Consider how a director might group the assorted characters to clarify their relationships, to highlight the action in the script, to make the entrance of an important character stand out.

Share your work with the class. Are there characters or elements of the plot that are missed? Use your work as a guide for staging the scene - experiment with using the story-board as a blueprint with class members acting out each of the roles and following the "direction" the blueprint offers.