

WHAT ARE THE IMAGES?

Shakespeare's language is dense with images. His plays were performed in broad daylight, with little in the way of scenery or props to set the scene. The images in the language take over for physical images. The characters use words to set the scene rather than relying on physical sets and props.

- Find a scene in Twelfth Night where the characters set the scene through language - what mood is created through the words?
- What specific words contribute to the effect?
- What is described (physical surroundings? Weather? Temperature? Lightness, darkness? Smells?)

Now write a short paragraph of your own, describing a place or time with which you are familiar.

Be specific in using words to create a vivid picture of that place. How can you let your readers/audience know exactly what it is like to be in that place? Use your words to make textures, temperatures, smells – the entire essence of that place – live for your audience.

