

CONSIDER:

AFTER YOU SEE THE SHOW

Knowing that The Classical Theatre Project is a company that is dedicated to performing for young people, are there ways in which you would say this production was particularly designed to suit an audience of students?

What would you say was the director's main focus in this staging of Hamlet? Was the production faithful to your understanding of Shakespeare's text? Were there deviations or distortions from what Shakespeare intended, or what you expected? Do you think the show was biased at all in its presentation of the characters? (LS3.04, LA2.01, LA2.02, LA2.03, LA2.07)

Think back to the physical production of the show. What can you remember of the costumes, the sets and lights, the sound and music? In what ways did these support and enhance your understanding of the play? Were there times that they obscured the message of the play? Is there anything you would have done differently? (MDV.01, MDV.02, MD1.02)

